

In Conjunction with the 2009 International Surface Design Conference:

Asiatica
Vintage Japanese Textiles

Ke-Sook Lee
Thread Whisper
An Installation

Anne Lindberg
Debra Smith
New Works

May 28—July 3, 2009
Opening Reception, Thursday, May 28th, 5 - 10



Waves and Bubbles - Vintage Japanese Textile

Asiatica - This group of textiles represents part of a rare and extraordinary collection of vintage Japanese kimono and kimono fabric collected over a forty year period by Elizabeth Wilson and Fifi White. Each piece is unique and was chosen primarily for its visual qualities. Traditional Japanese textiles represent all the special characteristics of the best Japanese decorative arts -- verve, asymmetry, the ability to make a pattern out of unlikely decorative motifs, superb and painstaking craftsmanship, and virtuoso exploitation of every patterning technique. These pieces delight the eye, stimulate the imagination and renew our respect for anonymous craftsmen.

Ke-Sook Lee pushes the boundaries of drawing using thread as a mark making device. Drawn from her experience as a mother, wife, homemaker and artist Lee expresses her thoughts on the role of women in the domestic arena, embracing the potential that exists in all of us. In this installation Lee assembles multiple stitched drawings, exploring her own personal and cultural memories of Korea as well as the United States.

Anne Lindberg creates drawings that tap a non-verbal place, provoking emotional, visceral and perceptual responses in an awareness of the sublime. These non-representational works are subtle, rhythmic, abstract and often manic. The large scale drawings are fields of marks in a variety of linear media, each developed as a system that slowly accumulates to create an abstract matrix of perceptions.

Debra Smith constructs fabric collages that have the quality of calligraphic drawings, both gestural and graphic. Smith's use of vintage textiles conveys the warmth and aura inherent to materials that have their own history. She likens the artistic results to drawing with cloth, which results in a subtle poetry not unlike unexpected variations that occur when attempting to translate one language to another.