

## Anne Lindberg *parallels*



*trajectory*, 2006

stainless steel, pine, acrylic, 8 X 35 X 2' variable

November 3 - December 30, 2006

opening reception with the artist  
November 3rd from 6 to 9 pm

There is a familiarity *and* otherness about Anne's work which disturbs initial assumptions about meaning and invites pause. The drawings and three dimensional installations are states of mind and environment, as understood primarily through the body and land. Powerful optical, emotional or mental experiences are shifted toward abstract analogy in the making of the work itself, as perceptions shift between the particulate and the atmospheric, from materiality to transcendent form. Anne has always sought to activate both retinal and physical elements as equal partners in work that is subtle, quiet and emotionally charged.

*parallels* is an exhibition of new work that includes a large wall "drawing" made of thousands of fine wire and wood elements, and a grouping of 4 graphite drawings on cotton board. Each holds a formal elegance and creates a visceral experience that transcends materiality to become a firmament. Questions about the nature of drawing as a noun *and* a verb, its place in contemporary art, and its long held core in Anne's studio practice have provided a context for her to find parallels between works, to invent new systems of thought and to build new drawing languages.

In the middle gallery work will be featured by:  
**Jon Scott Anderson, John Hachmeister, Michael Sinclair, Till Freiwald and DanYounger**

Window Installations by:  
**Meg Doll and Kansas City Art Institute Sculpture Students**

Gallery hours: Tuesday-Friday 9-5 | Saturday 12-5