

DOLPHIN

1600 Liberty St. Kansas City, MO 64102 816.842.4415

Gallery hours: Tuesday - Friday 9 - 5 | Saturday 12 - 5

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DEL HARROW

Fluid Geometry, Material Topology, and Shades of Grey

DOLPHIN is pleased to present *Fluid Geometry, Material Topology, and Shades of Grey*, Del Harrow's first solo exhibition at the gallery, on view May 14 through July 2, 2010, with an opening reception with the artist, Friday, May 14, 5 – 10 PM.

Inspired by modern furniture and interior design, polygons, and geometry, Del Harrow's installation consists of seven sculptures divided into two groups by a screen/partition made from hand pressed ceramic tiles and grey plastic. Beginning with digital models, Harrow employs computer software as a tool for generating abstract form. Like a mathematical model or an Eames interior, the installation is a diagrammatic construction - built within the architectural interior of the gallery. The sculptures represent a range of scales - of objects or furniture or architectural fragments - creating a composite space, shifting between the miniature, the architectural interior, and the landscape. The sculptures are built using a combination of "digital fabrication" and overtly manual and craft based fabrication techniques - from clay, porcelain, wood, nylon, lexan, fiberglass, revealing imprints, textures, details, and artifacts from both digital and manual processes.

Del Harrow, assistant professor of art at Penn State, has been named one of six emerging artists in ceramics by the National Council of Education in the Ceramic Arts (NCECA). A native of Portland, Oregon, Harrow has exhibited his work throughout the United States, Australia, Costa Rica, China and Holland. He recently completed a 13-week residency at the European Ceramic Work Center in collaboration with David Celento, assistant professor of architecture. Harrow and Celento have developed a partnership with a project, CeramiSKIN, where they are investigating the creation of ornamental ceramic cladding systems for buildings using digital technologies.

Harrow holds a B.S. from the University of Oregon and an M.F.A. from New York State College of Ceramics at Alfred University. Before coming to Penn State in 2007, he was a lecturer at the Kansas City Art Institute, Oregon College of Art and Craft and Pacific Northwest College of Art.

Concurrent with the Harrow exhibition, Dolphin will also be exhibiting new works by **Anthony Baab, Robin Beard, Justin Gainan, Jorge García Almodóvar, Elijah Gowin, Michael Krueger and Pard Morrison**, with a One Night Exhibition & Performance by **Davin Watne**, *The Long Winter, May 14th*, from 8 – 10 PM, in the Dolphin Parking Lot