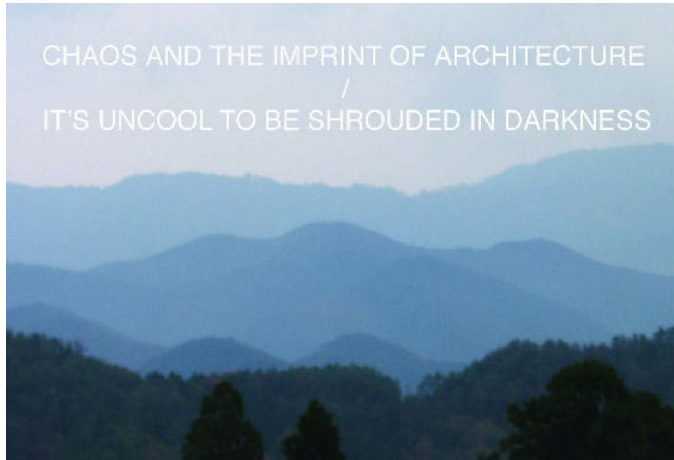


SANTIAGO CUCULLU

March 2 - 31, 2007

opening reception with the artist

March 2nd from 6 to 10 pm



Dolphin Gallery is pleased to present an installation of works by Argentinean-born artist Santiago Cucullu.

Included in the show is an ambitious new publication produced with Highpoint Editions of Minneapolis, consisting of twelve 37 x 30 inch sheets of paper tiled together to make a 9-foot by 10-foot piece, echoing the installation-based murals for which Cucullu is known. Architectonic vs. H.R. features vibrant screenprinted layers that swirl and loop around black-and-white lithographic vignettes. Each individual "tile" contains different scenes, which suggest flashes of memory or historical snapshots, and can be re-arranged in varying combinations. Cucullu's work (which he has referred to as a "visual mixed tape") frequently comments on how autobiography is filtered through collective experience, and his new publication for HP Editions continues this exploration.

"In the past two years I have been concentrating on making large wall pieces, using contact paper to delineate an image, watercolors, and works that are purely non-figurative using plastic materials from party stores. Although very different in their underlying structure, all share similar sensibilities in their final forms, and I do not see them as necessary exclusive of one another. I am interested in the ways in which all these projects can transcend a type of temporality that is inherent in their materials and their display, while they work toward a structure that is grounded in empiricism. The origins of the work are the same and force a memory and intelligence out of themselves."

Santiago Cucullu (b. 1969, Buenos Aires, Argentina) grew up outside of Washington, D.C., but spent time each year visiting Argentina. Cucullu attended the Minneapolis College of Art and Design, Minnesota (MFA 1999), and Hartford Art School, Connecticut (BFA 1992). His awards include residencies at the Glassel Core Program, Houston, Texas (2001-2002), and the Skowhegan School of Painting and Sculpture, Maine (2001-2003), as well as the Jerome Emerging Artist Fellowship, from the Minneapolis College of Art and Design (2000). His work has been exhibited at the Walker Art Center, Minneapolis, Minnesota (2003). Cucullu's work was included in the Whitney Biennial in 2004. Cucullu lives and works in Minneapolis.

In the Middle Gallery:

In conjunction with Hammer Press of Kansas City, More than 100 Posters: Contemporary Rock Posters from East to West Coast. New work by Archie Scott Gobber, David Ford, Justin Gainan, Cameron Martin and Johnny Naugahyd.

Gallery hours: Tuesday-Friday 9-5 | Saturday 12-5