

Be Good or Be Gone

April 29 - June 18, 2011

Anthony Baab

Stratum, 2009
tape on pigment print
40 X 32 in.

David Ford

Kansa Louisiana, 2010
pigment on paper
20 x 27.5 in.

Force of Nature, 2011
acrylic on canvas
40 x 30 in.

Study of Force of Nature, 2010
pigment on paper
20 x 27.5 in.

Justin Gainan

Part of Forever (Study 1, Part 1)
I - VI, 2011 ED 1/10
pigment ink prints
32 x 33.75 in.

Archie Scott Gobber

God Loves Fred Phelps, 2011
enamel on canvas
30.75 x 34.5 in.

Philip Heying

Suit of Armor, 2003 ED 3/10
C-print
22.5 x 15 in.

Passage, 2000 ED 1/10
C-print
22.5 x 15 in.

Jessica Kincaid

overstimulation vs. the future, 2010
glass beads, silk, thread
7 x 10.25 in.

Doug Koch

Riparian Forest, Swope Park, 1983
ED 1/25
pigment ink print
38.5 x 48.5 in.

Marcie Miller Gross

Hung, 2009
industrial felt
177 x 50 x 3 in.

Dylan Mortimer

Pneuma (the Wind), 2011
painted aluminum, Lights
60 x 54.5 x 4 in.

Ah-ram Park

West Side #1, 2011 ED 1/5
pigment ink print
25 x 37.5 in.

East Side #2, 2011 ED 1/5
pigment ink print
25 x 37.5 in.

East Side #1, 2011 ED 1/5
pigment ink print
25 x 37.5 in.

Michael Sinclair

Mayoral Candidates Forum, Plaza Library,
Kansas City, Missouri, February 21,
2011 ED 1/3
pigment ink print on polyester fabric,
60 X 80 in.

B.J. Wooley

Thermite Finial Cluster (Pointing Fingers),
2011
thermite (iron[II] oxide, iron[III] oxide,
aluminum powder, plaster), steel, and
tumeric powder
33 x 33 x 66 in.

Thermite Sconce (various configurations),
2006 - 2011
thermite (iron[II] oxide, iron [III] oxide,
aluminum powder, plaster)
19 x 4 x 6 in.

ORDO AB CHAO logo

(Red/Gray Bi-Layer Chip),
1. Red Shield 2. Two-headed Gray Eagle,
2008 - 2011
thermite (iron[II] oxide, iron[III] oxide,
aluminum powder, plaster) and electrical wire
installation of various dimensions