

Jon Scott Anderson

re-setting a place

November 27 - December 29th
opening reception
Friday, December 7th, from 6 to 10 pm



The Dolphin Gallery is pleased to present *re-setting a place*, photographs by Jon Scott Anderson in his first solo exhibition at the gallery.

As an extension of Anderson's *re-setting places* series, the new work focuses on one location - eighty acres of land south of Kansas City. Through repeated visits to the land, Anderson has brought back images over a year's time from its unique geography. This body of work forms a narrative of how we see and understand place. The character of creek, grassland, pond and forest are reflected with changing clarities of light and detail as the visibility of the landscape opens and closes with the seasons. The resulting images are quiet and still studies on the nature of vision and memory.

The scroll-like panoramic dimensions of these images engage the viewer over time as the eye frames and tracks across the visual experience. As in the Japanese garden with which Anderson feels a connected lineage, these landscapes are constructed and re-set from parts to form a balance between the natural and the composed.

Anderson's received his BFA in painting from The Kansas City Art Institute, and his MFA in filmmaking from Syracuse University, New York. He has exhibited his films, videos and photography internationally with one person shows in New York City, Kansas City and Tokyo. His work is included in numerous corporate and private collections.

On exhibit in the Middle Gallery, new photographs by Jeremiah Ariaz, Terry Evans, Rachel Herman, Michael Sinclair and David Stephenson.

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