

Eric Sall

b. 1976, Sioux Falls, SD

Lives and works in Brooklyn, NY

Education

MFA, Virginia Commonwealth University, Richmond, VA, 2006

BFA, Kansas City Art Institute, Kansas City, MO, 1999

Yale Summer School of Music and Art, Norfolk, CT, 1998

Solo Exhibitions

- 2009 New Work, Marty Walker Gallery, Dallas, TX
Isolated Incidents, Dolphin Gallery, Kansas City, MO
- 2008 High and Wide, Acuna Hansen Gallery, Los Angeles, CA
Solid Liquid, ATM Gallery, New York, NY
- 2006 Light Pollution, Peeler Art Center, Greencastle, IN
Darkish, ATM Gallery, New York, NY
- 2005 New Paintings, ADA Gallery, Richmond, VA
The State I Am In, Dolphin Gallery, Kansas City, MO
- 2003 The RAIR Paintings, Roswell Museum and Art Center, Roswell, NM
Something Amidst Nothing, Joseph Nease Gallery, Kansas City, MO
- 2000 More Real Than Real, Joseph Nease Gallery, Kansas City, MO

Group Exhibitions

- 2008 East Moves West, ATM Gallery, New York, NY
The Possibility of Love With Strangers, Fakespace LA, Los Angeles, CA
More Than a Feeling, Rio Hondo College, Los Angeles, CA
New Angle, Bliss Hall Gallery, YSU, Youngstown, OH
The Prom, Lawrimore Projects, Seattle, WA
- 2007 Red Badge of Courage, The National Newark Building, Newark, NJ
Material Presence, Marsh Project Gallery, Indianapolis, IN
Beyond the Gift of Time, Roswell Museum and Art Center, Roswell, NM
Handcrafted Optimism, Bodybuilder and Sportsmen Gallery, Chicago, IL
So Inclined, Denise Bibro Fine Art, New York, NY
Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2006 NADA Art Fair, ATM Gallery, Ice Palace Film Studios, Miami, FL
Scope London, ADA Gallery, London, UK
Homecoming, Nerman Museum of Contemporary Art, Overland Park, KS
New View, Nerman Museum of Contemporary Art, Overland Park, KS
ATM Art Fair, ATM Gallery, New York, NY
- 2005 NADA Art Fair, ATM Gallery, Ice Palace Film Studios, Miami, FL
Beyond Bounds 2005: Gold Rush, Gallery of Art at Johnson County Community College,
Overland Park, KS
Stick To Your Guns, Warehouse Row, Roanoke, VA
From The Root To The Fruit, Alona Kagan Gallery, New York, NY
+ 9, Plant Zero, Richmond, VA
Y-Topia, Byron Cohen Gallery, Kansas City, MO
- 2004 Chromo-Erotic, FAB Gallery, Richmond, VA
Group Show, Dolphin Gallery, Kansas City, MO
Kansas City Flatfiles, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
- 2003 Is/Was, Joseph Nease Gallery, Kansas City, MO
- 2002 Beyond Bounds 6: Shine, Gallery of Art at Johnson County Community College,
Overland Park, KS
Kansas City Flatfiles, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

- 2001 Charlotte Street Fund Exhibition, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
- Space Oddity, Joseph Nease Gallery, Kansas City, MO
- Newality, Shaw Hofstra & Associates, Kansas City, MO
- Tenstrong, Floor 4 Gallery, Kansas City, MO
- A House Is Not A Home, Epsten Gallery at Village Shalom, Overland Park, KS
- Kansas City Flatfiles, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
- Beyond Bounds 5: Off The Record!, Gallery of Art at Johnson County Community College, O.P., KS
- All The Young Dudes: The Big Pink Show, Floor 4 Gallery, Kansas City, MO
- 1999 Karma, Joseph Nease Gallery, Kansas City, MO
- ERE..., Hobbs Building, Kansas City, MO
- 1998 New Work, Yale Student Gallery, Norfolk, CT
- 1997 Truth And Sickbed, 1331 Union Gallery, Kansas City, MO

Grants, Awards, & Fellowships

- 2006 Virginia Museum of Fine Arts Fellowship, Richmond, VA
- 2004 Joan Mitchell Foundation Painters and Sculptors Grant Program Award, New York, NY
- Graduate University Fellowship, Virginia Commonwealth University, Richmond, VA
- 2001 Charlotte Street Fund Award, Kansas City, MO
- 1998 Ellen Battel Stoeckel Fellowship, Yale Summer School of Music and Art, Norfolk, CT

Residencies

- 2008 Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY
- 2007 Lower Manhattan Cultural Council Workspace Residency Program, New York, NY
- 2003 Urban Culture Project Free-Studio Program, Kansas City, MO
- 2002 Roswell Artist-in-Residence Program, Roswell, NM

Collections

- Saatchi Collection, London, UK
- Daum Museum of Contemporary Art, Sedalia, MO
- Nerman Museum of Contemporary Art, Overland Park, KS
- Anderson Museum of Contemporary Art, Roswell, NM

Bibliography

- Choate, Andrew, "Eric Sall: High and Wide at Acuna Hansen", Art Ltd., November/December 2008
- Baker, R.C., "Eric Sall at ATM Gallery, The Village Voice, April 2008
- Sayej, Nadja, "Darkish", ArtUS, October/November 2006, p. 53.
- Norris, Andrea S., "Oppenheimer Collection for Nerman Museum Unveiled", Review, November 2005, p. 58-60.
- White, Susan, "JCCC Exhibits Oppenheimer Collection", Review, November 2005, p. 61-63.
- Thorson, Alice, "Color Explosion", The Kansas City Star, September 28, 2005, Showtime Section, p. 1.
- Kaufmann, Gina, "Sall Right: Eric Sall Catches a Crossroads Buzz", The Pitch, September 8, 2005,
- Bembnister, Theresa, "Musical Medium For First Fridays", KC Star, September 1, 2005, Preview Section, p26-28.
- Thorson, Alice, "Darkness Lights Up Art World", The Kansas City Star, August 28, 2005, Art Section, p.8, 11.
- Trafton, Robin, "Talent on the Rise", The Kansas City Star, February 3, 2005, Preview Section, p. 20.
- Thorson, Alice, "Energy Flows Through a Vital Arts Community", KC Star, December 23, 2004, FYI Section, p. 29.
- Kirsh, Elisabeth, "Past, Present, Future", The Kansas City Star, July 25, 2003, Preview Section, p. 30.
- Tucker, Joyce, "Artist of the Month", Roswell Daily Record, August, 2003, Vision Magazine, p. 5-7.
- Thorson, Alice, "Chemical Attraction", The Kansas City Star, January 31, 2003, Arts Section, p. 1, 26-27.
- Fussel, James, "Dynamic Duos: Couples to Watch in 2003", KC Star, January 5, 2003, FYI Section, p.1, 8.
- Hackman, Kate, "Selected Exhibition Previews in Kansas City", Review, September/October, 2002, p. 37.
- Kirsh, Elisabeth, "2001 Charlotte Street Exhibition Highlights", KC Star, October 11, 2001, FYI Section.

- Hackman, Kate, "Charlotte Street Fund Exhibition Opens September 7", Review, September, 2001, p. 28-33.
- Lustfeldt, Heather, "All Revved Up as Somewhere to Show ", KC Star, July 27, 2001, Preview section, p. 21.
- Cain, Marcus, "A is for Abstract, R is for Real, S is for Space", Review, July 2001, p. 35.
- Cain, Marcus, "Democrats and Dissidents in Tenstrong", Review, June, 2001 p. 50.
- Lustfeldt, Heather, "A House is Not a Home", Art Papers, May/June, 2001, p. 50.
- Hackman, Kate, "Going Home to Where the Art is", Review, April, 2001, p. 38-39.
- Thorson, Alice, "Winning Works", The Kansas City Star, March 25, 2001, Arts Section, p. 1,3.
- Lustfeldt, Heather, "Visual Play in the Paintings of Eric Sall", Review, December 2000, p. 34.
- Thorson, Alice, "Art Attack: Five Artists You Should Know About", KC Star, Nov. 17, 2000, Preview, p. 1, 24-26.
- Leitch, Christopher, "When You're a Boy: All the Young Dudes", Review, April 2000, p. 24.