

Peregrine Honig
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Date of Birth: October 3, 1976

Education	2002	BFA Studies, Painting, Kansas City Art Institute, Kansas City, MO
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Solo Exhibitions	2007	Geschiedle, Chicago, IL
	2006	Whiskers for Prada, Aruba Ballroom, Las Vegas, NV
	2005	Albocracy, Jet Artworks, Washington, D.C.
	2004	Patriot Acts, Acuna-Hansen Gallery, Los Angeles, CA Mint Forest Drawings, Geschiedle Gallery, Chicago, IL New Work, Byron C. Cohen Gallery, Kansas City, MO
	2003	Boys and Veils, Dwight Hackett Projects, Santa Fe, NM
	2000	Alphabeta Greg Kucera Gallery, Seattle, WA

Group Exhibitions	2006	Fashion Farm Series, Dwight Hackett Projects, Santa Fe, NM Poignant Perceptions, Karolyn Sherwood Gallery, Des Moines, IA I-70, Webster University, St. Louis, MO Nova, Chicago, IL Scope, New York, NY
	2005	Go Figure, Jet Artworks, Washington, D.C. Draw, Dwight Hackett Projects, Santa Fe, NM Identity-Sexuality-Gender: Contemporary Art from the Collection of Thomas Robertello, Kinsey Institute Gallery, Bloomington, IN Cupcake, Plush Gallery, Dallas, TX
	2004	National Biennial Watercolor Invitational, Parkland Art Gallery, Parkland College, Champaign, IL, curated by Gladys Nilsson The Random and the Ordered: New Prints/2004 Winter, International Print Center, NY, NY Wayward Girls, Plush Gallery, Dallas, TX Remarkable Women, Peltz Gallery, Milwaukee, WI
	2003	in the Summer, Christopher Cerra Space, Dallas, TX
	2002	Book as Art XIV: Temptations, National Museum of Women in the Arts, Washington, D.C. Comic Release: Negotiating Identity for New Generation, The Regina Gouger Miller Gallery Carnegie Mellon University, Pittsburgh, PA. Exhibition will travel to the Contemporary Arts Center, New Orleans, LA, the University of North Texas in Denton, TX and Western Washington University in Bellingham, WA Artpoint, The Dirt Gallery (Kansas City), Miami, FL The Stray Show, Chicago, IL Supermarket, Slop Art Shop, St. Louis, MO The Perception of Appearance: A Decade of Contemporary American Figure Drawing, Frye Art Museum, Seattle, WA Subluna, Shaw Hofstra & Associates, Kansas City, MO Group Show, Akinci Gallery, Amsterdam
	2001	Cupcakes, Byron C. Cohen Gallery, Kansas City, MO Sketchy, Acuna-Hansen Gallery, Los Angeles, CA Read All About It: Text and Image, Greg Kucera Gallery, Seattle, WA Venus, Lyons Wier Gallery, Chicago, IL Kansas City Flatfiles. H & R Block Artspace, Kansas City, MO International Biennial Watercolor Invitational, Parkland College Art Gallery, Champaign, IL

2000	Art Cologne, Akinci Gallerie (Amsterdam), Cologne, Germany Charlotte Street Fund Award Winners, Kansas City Artists Coalition, Kansas City, MO Fair Game, Stocksdale Gallery, William Jewell College, Liberty, MO Midlands Invitational 2000: Works on Paper, Joslyn Art Museum, Omaha, Nebraska Twenty-Fourth Annual National Invitational Drawing Exhibition, Norman E. Eppink Art Gallery, Emporia State University, Emporia, KS Augen Gallery, Portland, Oregon
1999	Book as Art XII, National Museum of Women in the Arts, Washington, D.C. New American Painting #29, an exhibition in print, Open Studio Press, August/September, Boston, MA Supermarket, Slop Art Shop, Kansas City, MO Progress? Old Post Office Gallery, Kansas City, MO Perspective Kansas City, Johnson County Community College, Overland Park, KS, curated by Raphael Rubinstein
1998	Hopscotch, Byron Cohen Gallery, Kansas City, MO – a two-person show with Martin Mull Areolae, Celsius Gallery, Kansas City, MO Quick Fix, Old Diaper Factory, Kansas City, curated by Robert Chambers
1997	Heaven's Not Inclusive: The Second Faux Art Sorority Show, OPIE Gallery, Kansas City, MO Love You Like A Sis (L.Y.L.A.S.) The First Faux Art Sorority Show, Student Art Gallery, Kansas City Art Institute, Kansas City, MO

Awards	2002	Avenue of the Arts public arts project grant
	2000	Charlotte Street Fund
	1998	Second Place, Kansas City Art Institute Graduate Show
	1994	National Congressional Award, U.S. Congress, San Francisco, CA

Commissions	La Bodega Restaurant, Kansas City, MO Johnson County Community College, Overland Park, KS
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Related Experience	1998-present	contributing writer and illustrator Review Magazine, Kansas City, MO Review is Kansas City's leading art focused publication.
	1997	Celsius Smith Gallery, Kansas City, MO – Cofounder Celsius was established as a "sister gallery" to Fahrenheit Gallery and is committed to exhibiting works by female artists. During my association with the gallery I have served in an advisory capacity, helping to select artists and supervising installation.
	1997-present	Fahrenheit Gallery, Kansas City, MO - Owner/Director Fahrenheit Gallery was founded in the West Bottoms as a venue for emerging artists. Since its establishment, the gallery has hosted a wide range of events, which have included visual artists, performance artists, poets, and musicians.

Bibliography	Tom Collins, Albuquerque Journal, "The Buzz is Back," April 15, 2005. Diane Armitage, THE Magazine, Santa Fe, New Mexico, "Draw," May 2005. Zane Fischer, Santa Fe Reporter, "Drawing for Content," April 6 -12, 2005. Starr Figura, "The Random and the Ordered," exhibition essay, International Print Center New York, NY Charles Solomon, Los Angeles Times, "Cartoons Storm the Gallery Gates," July 22, 2004. Michelle Martinez, Dallas Observer, "Wild Nights," July 15-21, 2004. James Auer, Milwaukee Journal Sentinel, "Ambition Clothes 'Remarkable Women,'" April 7, 2004. Merritt Martin, Dallas Observer, "This Week's Picks," March 31, 2004. Tom Collins, Albuquerque Journal, "Simple Line-Drawings Come with a Message," June 27, 2003.
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Kurt Shaw, Pittsburgh Tribune Review, "Artists Explore the Development of the Cartoon...",
January 31, 2003.

Leslie Hoffman, Pulp, "It's All in the Timing," January 23, 2003.

Regina Hackett, Seattle Post Intelligencer, "Frye's Exhibit of Figurative Artists...",
June 28, 2002.

Christopher Leitch, Review Magazine, "Peregrine Honig: Prerogative," March 2002

Robin Trafton, Kansas City Star, "Where the Sublime Meets the Everyday," January 25, 2002.

Krystyna Wasserman, Book as Art XIV: Temptations, National Museum of Women in the Arts,
Washington, D.C., exhibition catalogue.

Heather Lustfeldt, Art Papers Magazine, "Kansas City, Peregrine Honig,"
March/April 2002, p.49.

David DiMichele, Artweek, "Sketchy at Acuna-Hansen Gallery," October 2001, p. 19.

Alice Thorson, Art in America, "Peregrine Honig at Byron C. Cohen," July 2001, p.109.

Elizabeth Kirsch, Kansas City Star, "Charlotte Street Fund," November 26, 2000.

Alice Thorson, Kansas City Star, "Quality Pays for Six Kansas City Artists," April 2, 2000.

Art on Paper, "Working Proof," March-April 2000, p. 64

Regina Hackett, Seattle Post Intelligencer, "At Two Galleries, Art's Desire," February 11, 2000.

Daniel Duford, Willamette Week, "A Primer for Lolita," October 20, 1999.

D.K. Row, The Oregonian, "Pretty in Pink," October 15, 1999.

Carol Mickett, KKFI radio, "Art Radio with Carol Mickett," August 27, 1999.

Robin Trafton, Kansas City Star, "Summertime Smorgasbord," July 16, 1999

Elizabeth Kirsch, Kansas City Star, "Shift in Perspective," August 9, 1998.

Victor Wishna, The Independent, "Art in Perspective," August 8, 1998.

Raphael Rubenstein, Perspective Kansas City, Johnson County Community
College, Overland Park, KS, exhibition brochure.

Deborah Dickson Campbell, Pitch Weekly, "Pete and Repeat," July 30-August 5, 1998.

Alice Thorson, Kansas City Star, "Art at the Crossroads: Every Direction is Right,"
August 2, 1998.

Elizabeth Kirsch, Kansas City Star, "Three Questions with Raphael Rubenstein," July 9, 1998.

Alice Thorson, Kansas City Star, "Art at the Crossroads Takes a Youthful Spin," June 12, 1998,
Preview.

Nicole Sailor, Kansas City Star, "New Sorority Attracts Fans and Critics," September 4, 1997,
Midtown Zone.

Deborah Dickson Campbell, Pitch Weekly, "Thank Heaven for Little Girls," September 1997.

Selected Collections

Ball State University Museum of Art, Muncie, IN
 21st Century Museum of Art
 Chicago Art Institute, Chicago, IL
 Fogg Art Museum
 Howard Tullman, Chicago, IL
 Kemper Museum of Art, Kansas City, MO
 The Milwaukee Art Museum
 National Museum of Women in the Arts, Washington, D.C.
 Sandy Besser, Santa Fe, NM
 University of Arizona Museum of Art, Tucson, AZ
 Whitney Museum of American Art, New York, NY
 Yale University Art Gallery, New Haven, Connecticut