

Elijah Gowin

e: mail@elijahgowin.com www.elijahgowin.com

Born in Dayton, Ohio, USA 1967. Received a BA in Art History from Davidson College in 1990 and a MFA from the University of New Mexico in 1996. He has taught photography and digital imaging since 1995 and is presently an Assistant Professor at the University of Missouri-Kansas City where he directs photographic studies.

Collections

Corcoran Museum of Art, Los Angeles County Museum of Art, Center For Creative Photography, Princeton University Museum of Art, Michener Museum, Light Work at Syracuse University, Sprint Corporation, Rhode Island School of Design Museum Of Art, Colby College Museum of Art

Representation

Represented by the Robert Mann Gallery, New York and Dolphin Gallery, Kansas City.

Selected Solo Exhibitions

Colorado Photographic Arts Center, Denver, CO. October-November 2004

Photo Gallery International, Tokyo, Japan, June-July, 2004.

Light Factory, Charlotte, NC. November, 2001-January, 2002. Traveling to Cress Gallery of Art, St. Mary's College of Maryland, February-March 2002 and Keystone College, Keystone, PA. May-June 2002

O'Connor Gallery, Dominican University, Chicago, IL. November 2001.

Houston Center for Photography, Houston, TX. May 2001.

Dolphin Gallery, Kansas City, MO. April 2001.

Corcoran Museum School of Art, Washington, DC, April 2001.

Robert Mann Gallery, New York, NY. February 2001.

New Image Gallery, James Madison University, Harrisonburg, VA. September 2000.

Silver Eye Center for Photography, Pittsburg, PA. Fellowship 2000, March-May 2000.

Marguerite and James Hutchins Gallery, The Lawrenceville School, Lawrenceville, NJ. April-June 1999.

Colorado State University, Fort Collins, CO. Department of Art Gallery, January 1998.

Second Street Gallery, Charlottesville, VA. October 1997.

Selected Group Exhibitions

New4, Belger Arts Center for Creative Studies, Kansas City, MO February-April 2005.

Still Live and Stilled Lives, Ariel Meyerowitz Gallery, New York, NY January-February 2005.

Wit, Wisdom and Invention: Reflecting on Benjamin Franklin, Marguerite & James Hutchins Gallery, Gruss Center of Visual Arts, The Lawrenceville School, Lawrenceville, NJ November-December 2004.

Contemporary Art from the Hometown of Edgar Snow, Beida University, Beijing, China. Curated by Raechell Smith, Director, H&R Block Artspace, Kansas City, MO. September-November 2004. Traveling to Kansas City as *Round Trip: Kansas City to Beijing*, H&R Block Artspace, Kansas City, MO. November-December 2004.

Common Ground: Discovering Community in 150 Years of Art, Corcoran Museum of Art, Washington, D.C. October 2004-January 2005.

Second Street Gallery at 30, Second Street Gallery, Charlottesville, VA. November 2003-April 2004.

Kansas City Flatfile, H&R Block Space, Kansas City, MO. February-April 2004.

Dolphin Gallery, Kansas City, MO. December 2003-February 2004.

Rocks and Stones, Eugenio de Almeida Foundation, Evora, Portugal, January-March 2003 traveling to the Photographic Archives of the City of Lisbon, April-May, 2003.

Both Sides of the Street: Celebrating the Corcoran's Photography Collection, Corcoran Museum of Art, Washington, D.C. April-June, 2003.

Some Southern Stories, Museum of Contemporary Photography, Columbia College, Chicago, IL. February 1999.

Backyards, Robert Mann Gallery, New York, NY. July 1997.

Publications

Profession: Artist Arts Quarterly, ed. Shahriar Tavakoli, Interview and image portfolio, Fall 2004, Tehran, Iran.

Common Ground: Discovering Community in 150 years of Art, ed. Philip Brookman, p. 16, 2004, Merrell Publishers.

30 Years: Three decades of New Art at Second Street Gallery, exhibition catalogue for Second Street Gallery, Charlottesville, VA, 2004.

Do We Think Too Much? I don't Think We Can Ever Stop: Lonnie Holley, A Twenty-Five Year Survey, ed. Michael Stanley and David Moos. Photographs for exhibition catalogue for Ikon Gallery, Birmingham, UK and Birmingham Museum of Art, Birmingham, AL, 2004.

Rocks and Stones in Photography, ed. Jorge Calado, 2003, IFT Press. Exhibition catalogue for Rocks and Stones, Eugenio de Almeida Foundation, Evora, Portugal, January-March, 2003.

Shots, Issue 77, September, 2002. Interview and portfolio.

New Yorker, March 26, 2001. Photography illustration, p.82.

(publications cont.)

Framework, Winter 2001, Light Factory, Interview and portfolio.

Hymnal of Dreams, exhibition catalogue, Robert Mann Gallery, February, 2001.

The Light Work Annual: Contact Sheet 102, Syracuse University, 1999.

The Southern Quarterly, Interview and portfolio, fall 1996.

Black Warrior Review, Portfolio, fall 1996.

Residencies and Fellowships

Fellowship 2000 grant, Silver Eye Center for Photography, Pittsburg, April 2000.

Artist in Residence, Light Work, Syracuse University, May 1998.

Artist Lectures

Society for Photographic Education-Western Regional Conference, Denver, CO. Keynote address, October 2004.

Museum of Photographic Art, San Diego, CA. July 2003.

Cal State-Los Angeles, Department of Art, Los Angeles, CA. March 2003.

Keystone College, Keystone, PA. April 2002.

University of Virginia, Department of Art, Charlottesville, VA. April 2001.

Learning from Folk Artists: Constructing Contemporary Photographs, Society of Photographic Education, Savannah, GA. National Conference 2001.

James Michener Museum, Doyelstown, PA. May 2000.

James Madison University, Department of Art, Harrisonburg, VA. September 2000.

Museum of Contemporary Photography, Columbia College, Chicago, IL. February, 1999. Panel discussion on *Some Southern Stories* exhibition.

Princeton University, Program in Visual Arts, 1996.

Workshops

Museum of Photographic Art and Grossmont College, San Diego, CA
Constructing a Dream, July 2003.

Anderson Ranch, Snowmass, CO, *Responding to Landscape and Place*, August 2002.