

### awards received

- 2006   ✦ Charlotte Street Award. Given to outstanding visual artists in the Kansas City area.
- 1996   ✦ Aaron Siskind Foundation Individual Photographer's Fellowship

### ongoing projects

- 2006   ✦ Contemporary's Flat Files, Contemporary Art Museum, St. Louis, Missouri
- 2002   ✦ Midwest Photographers Project, Museum of Contemporary Photography, Chicago, Illinois.
- 2001   ✦ Pierogi Flatfiles. Pierogi 2000 Gallery, Brooklyn, New York. Joe Amrhein, Curator.

### public installations

- 2006   ✦ St. Louis Metro 2D Arts in Transit. Two 63x47 inch photographs, "Watching Theron, 5/03" and "Watching Theron, 6/01," installed in display cases in the Metro transit stations/shelters.
- ✦ Wardrobe. A dance performance in collaboration with aha! dance theatre at Society for Contemporary Photography on February 3, 2006 and the Folly Theater on April 8, 2006. Kansas City, Missouri.
- 2002   ✦ Project Wall. One 15x19 foot commissioned photograph, "Leaving and waving, 7/02," installed on exterior wall of H&R Block Artspace, Kansas City Art Institute, Kansas City, Missouri.

### one-person exhibitions

- 2006   ✦ Wardrobe. Society for Contemporary Photography. Kansas City, Missouri.
- 2002   ✦ Relative Moments. University Gallery, Pittsburg State University, Pittsburg, Kansas.
- 2000   ✦ Home alone in the middle of the day. Rogers Gallery, University of Missouri, Columbia, Missouri.
- 1999   ✦ Deanna Dikeman Photographer. University Gallery, Baylor University, Waco, Texas.
- 1997   ✦ ho(me). Dolphin Gallery, Kansas City, Missouri.
- ✦ Suburban Photographs. Rogers Gallery, University of Missouri, Columbia, Missouri.
- 1996   ✦ Relative Moments. Dolphin Gallery, Kansas City, Missouri.
- 1995   ✦ Relative Moments. Sioux City Art Center, Sioux City, Iowa.
- ✦ Relative Moments. Brady Commons Gallery, University of Missouri, Columbia, Missouri.
- 1993   ✦ Photographs. Baton Rouge Gallery, Baton Rouge, Louisiana.
- 1991   ✦ Suburban Photographs. Baton Rouge Gallery, Baton Rouge, Louisiana.

### two-person exhibitions

- 2006   ✦ Draped, Wrapped and Flowing. Davis Gallery, Stephens College, Columbia, Missouri.
- 2003   ✦ Home alone in the middle of the day. Joseph Nease Gallery, Kansas City, Missouri.
- 2001   ✦ Deanna Dikeman and Seth Thompson. Blue Sky Gallery, Portland, Oregon.
- 1991   ✦ Distance. Photographs by Deanna Dikeman and Ron Jude. Society for Contemporary Photography, Kansas City, Missouri.

## group exhibitions

- 2007   ❖ Selections from the Contemporary's Flat Files, Contemporary Art Museum, St. Louis, Missouri. Curated by Jim Hodges.
- 2006   ❖ Domestic Diaries: Photographic Viewpoints. Rockford Art Museum, Rockford, Illinois. Curated by Karen Irvine, Curator, Museum of Contemporary Photography, Chicago, Illinois.
- 2005   ❖ Kansas City Flatfiles. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Invitational.
- 2004   ❖ Contemporary Photography from the Hometown of Edgar Snow. Beida University, Beijing, China. Invitational. Curated by Raechell Smith, Director, H&R Block Artspace, Kansas City Art Institute.
- ❖ Current Works 2004. Society for Contemporary Photography, Kansas City, Missouri. Juror: Natasha Egan, Associate Director, Museum of Contemporary Photography, Chicago, Illinois.
- ❖ Forwarding Address. Society for Contemporary Photography. Kansas City, Missouri. Invitational.
- ❖ Kansas City Flatfiles. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Invitational.
- ❖ 59th Juried Exhibition. Sioux City Art Center, Sioux City, Iowa. Juror: James Rondeau, Associate Curator of Contemporary Art, The Art Institute of Chicago, Illinois.
- 2003   ❖ Missouri 50. Missouri State Fair, Sedalia, Missouri. Juror: Jeff Fleming, Senior Curator, Des Moines Art Center, Des Moines, Iowa.
- ❖ Sub Urbia. Hinsdale Center for the Arts. Hinsdale, Illinois. Invitational.
- ❖ IMProVision. Urban Culture Project, Kansas City, Missouri.
- ❖ River Market Regional Exhibition. Kansas City Artists Coalition, Kansas City, Missouri. Juror: Debra Singer, Associate Curator of Contemporary Art, Whitney Museum, New York, New York.
- 2002   ❖ Big and Beautiful, H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Curated by Raechell Smith, Director.
- ❖ Side by Side. Dolphin Gallery, Kansas City, Missouri.
- ❖ TPS II: The National Competition. The Texas Photographic Society. Austin, Texas. Juror: Karen Sinsheimer, Curator of Photographs, Santa Barbara Museum of Art, Santa Barbara, California.
- ❖ Subluna. Shaw Hofstra, Kansas City, Missouri. Invitational. Curated by James Brinsfield.
- 2001   ❖ Best of Show. Gallery 1401, The University of the Arts, Philadelphia, PA. The Photo Review Competition. Juror: Kathy Ryan, Photo Editor, New York Times Magazine.
- ❖ Vivid. SF Camerawork, San Francisco, California. Juried show.
- ❖ Kansas City Flatfiles. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Invitational.
- ❖ A House Is Not a Home. Gallery of Art at Village Shalom, Overland Park, Kansas. Invitational. Curated by James Brinsfield.
- ❖ Photo Base: JCCC Collection. Gallery of Art, Johnson County Community College, Overland Park, Kansas.
- ❖ Full Exposure. Trish Higgins Fine Art, Wichita, Kansas.
- ❖ Road Show. St. Louis Artists Guild, St. Louis, Missouri. Juror: Jessica Rowe, Deputy Director, Des Moines Art Center, Des Moines, Iowa.
- 2000   ❖ Snapshot. Contemporary Museum, Baltimore, Maryland.
- ❖ Missouri 50. Missouri State Fair, Sedalia, Missouri. Juror: James Rondeau, Associate Curator of Contemporary Art, Art Institute of Chicago, Illinois.
- ❖ Photospiva 2000. Spiva Art Center, Joplin, Missouri. Juror: Keith Davis, Fine Arts Programs Director, Hallmark Cards.
- 1999   ❖ Selected Photographs: The Permanent Collection. Gallery of Art, Johnson County Community College, Overland Park, Kansas.
- ❖ Current Works 1999. Society for Contemporary Photography, Kansas City, Missouri. Juror: Diana Gaston, Curator, Museum of Photographic Arts, San Diego, California.
- 1996   ❖ State of the Art: Photography in Missouri. Seven person invitational. Southwest Missouri State University, Springfield, Missouri.
- ❖ A Community Collection. Gallery of Art, Johnson County Community College, Overland Park, Kansas.
- ❖ 4 Years—35 Artists: Anniversary Show. Dolphin Gallery, Kansas City, Missouri.
- 1995   ❖ Recent Acquisitions. Gallery of Art, Johnson County Community College, Overland Park, Kansas.

- 1994
  - ❖ Photospiva 95. Spiva Art Center, Joplin, Missouri. Juror: Tom Southall, Curator of Photographs, Amon Carter Museum, Fort Worth, Texas.
  - ❖ Current Works 1994. Leedy-Vouklos Art Center Gallery, Kansas City, Missouri. Juror: Marianne Fulton, Chief Curator, George Eastman House, Rochester, New York.
- 1993
  - ❖ Current Works 1993. Leedy-Vouklos Art Center Gallery, Kansas City, Missouri. Juror: Denise Miller Clark, Museum of Contemporary Photography, Chicago, Illinois.
  - ❖ Baton Rouge en Blanc et Noir. Six person invitational. Artists' Alliance, Lafayette, Louisiana.
- 1992
  - ❖ Photo Metro Tenth Annual Photography Contest. San Francisco, California. Juror: Arthur Ollman, Director, Museum of Photographic Arts, San Diego.
  - ❖ Photospiva 92. Spiva Art Center, Joplin, Missouri. Juror: Evon Streetman, University of Florida.
  - ❖ Current Works 1992. Contemporary Art Center, Kansas City, Missouri. Juror: Keith Davis, Chief Curator, Hallmark Cards Fine Art Collection.
- 1990
  - ❖ Photospiva 90. Spiva Art Center, Joplin, Missouri. Juror: Jon Burriss, Portfolio, Inc.
- 1989
  - ❖ Tenth Annual Kansas City Municipal Art Commission Photography Competition. Nelson-Atkins Museum of Art. Juror: Patrick Clancy, Kansas City Art Institute.
- 1988
  - ❖ Current Works 1988. Leedy-Vouklos Gallery, Kansas City, Missouri. Juror: David Travis, Curator of Photography, The Art Institute of Chicago.
  - ❖ New Landscapes. Federal Reserve Bank Gallery, Kansas City, Missouri. Juror: Keith Davis, Curator, Hallmark Cards Fine Art Collection.
  - ❖ Ninth Annual Kansas City Municipal Art Commission Photography Competition. Nelson-Atkins Museum of Art. Juror: Frank Hamilton, Johnson County Community College.

### exhibition awards

- 2004 Fellowship Award. *Cash award*. Current Works 2004.
- 2003 Honor Award. *Cash award*. Missouri 50.
- 2001 Honorable Mention. *Cash award*. The Photo Review Competition.
- 1995 Second Place. *Cash award*. Photospiva 95.
- 1993 Second and Third Place. *Cash awards*. Three Honorable Mentions. Fine Art, Black and White category. 21st East Texas International Photography Competition.
- 1992 Founder's Award. *Cash award*. Current Works 1992.
- 1992 Honorable Mention. *Cash award*. Photospiva 92.
- 1991 Third Place. *Cash award*. Fine Art, Black and White category. 20th East Texas International Photography Competition.
- 1989 Purchase Award. Tenth Annual Kansas City Municipal Art Commission Photography Competition.

### reviews and other citations

- Kansas City Star*, "A Time for Quiet Contemplation" by Alice Thorson, October 8, 2006
- Kansas City Star*, "The Photographer's Details" by Alice Thorson, September 10, 2006
- Review*, "2006 Charlotte Street Foundation Awards Announced" by Marcus Cain, April 2006
- Kansas City Star*, "Charlotte Street Winners: Real Rewards" by Alice Thorson, February 19, 2006
- Kansas City Star*, "Clothes Make the Show" by Elisabeth Kirsch, February 9, 2006
- Kansas City Star*, "Art of the City" by Alice Thorson, May 23, 2003
- Kansas City Star*, "Interior Reality" by Robin Trafton, May 16, 2003
- Kansas City Star*, "Beauty and Brains" by Elisabeth Kirsch, September 20, 2002
- Kansas City Star*, "Where the sublime meets the everyday" by Robin Trafton, January 25, 2002
- Kansas City Star*, "Photos, Mixed-Media Side by Side" by Heather Lustfeldt, January 25, 2002
- Kansas City Star*, "Group Efforts" by Alice Thorson, January 11, 2002
- Kansas City Star*, "Please Touch the Art" by Alice Thorson, December 14, 2001
- Art Papers Magazine*, "Studio Visit: Mundane Mysteries" by Heather Lustfeldt, September/October 2001
- Kansas City Star*, "Anything goes in the retro 'Home'" by Elisabeth Kirsch, April 8, 2001
- Review*, "Going Home Again to Where the Art Is" by Kate Hackman, April, 2001
- Kansas City Star*, "Uncovering the Unframed" by Elisabeth Kirsch, February 11, 2001
- Kansas City Star*, "Everything's up to date in '1999'" by Robin Trafton, September 17, 1999
- Waco Tribune-Herald*, "A bounty of exhibits" by Carl Hoover, January 16, 1999

Kansas City Star, "A colorful look at the items of people's lives" by Alice Thorson, September 19, 1997  
 Kansas City Star, "Remember These Names" by Alice Thorson, April 21, 1996  
 Kansas City Star, "Extraordinarily Commonplace" by Alice Thorson, February 16, 1996  
 Kansas City Star, "Art Shows and Openings" by Alice Thorson, May 19, 1995  
*Kansas City Star*, "New Space, New Start" by Alice Thorson, October 1, 1994  
*Kansas City Star*, "Art Journal" by Donald Hoffman, February 11, 1990  
*Kansas City Star*, "Art Journal" by Donald Hoffman, July 9, 1989

## publications and exhibition catalogs

*Fotophile*, #49, 2005  
 NOON, 2005  
*DoubleTake* (accepted for publication, but never printed because they ceased publishing)  
 Radio interview with Laura Spencer, KCUR, Kansas City, Missouri, September 6, 2002  
*The Sun*, January 2002  
*The Sun*, November 2001  
 The Photo Review, Summer 2001  
 Blue Sky #31 & 32, 2001  
 Current Works 99 Exhibition Catalog, Society for Contemporary Photography  
*Review*, August 1999, "Summer in the City," curated by James Brinsfield  
 New Letters, Volume 63 No. 3, 1997  
 Photospiva 95 Exhibition Catalog, Spiva Center for the Arts  
*Borderline*, 1994 (front and back cover photographs)  
 Current Works 94 Prospectus, Society for Contemporary Photography  
*Photo Metro*, November 1992 (cover photograph)  
 Current Works 92 Exhibition Catalog, Society for Contemporary Photography  
 Photospiva 92 Exhibition Catalog, Spiva Center for the Arts  
*Architectural Record*, April 1989

## public and corporate collections

Aaron Siskind Foundation Fellows Collection, Princeton University  
 American Century Corporation, Kansas City, Missouri  
 CBIZ Corporation, Shawnee Mission, Kansas  
 Center for Creative Photography, Tucson, Arizona  
 City of Kansas City, Missouri  
 Corporate Communications Group, Overland Park, Kansas  
 Federal Reserve Bank, Kansas City, Missouri  
 First National Bank, Columbia, Missouri  
 Gallery of Art, Johnson County Community College, Overland Park, Kansas  
 Museum of Contemporary Photography, Chicago, Illinois  
 Shook, Hardy & Bacon LLP, Kansas City, Missouri  
 Sprint Corporation, Overland Park, Kansas

## invited talks

2006 Kemper Museum of Contemporary Art, Kansas City, Missouri. Artist Talk.  
 2006 Society for Contemporary Photography, Kansas City, Missouri. Artist Talk.  
 2002 Pittsburg State University, Pittsburg, Kansas. Artist Talk.  
 2001 Wichita State University, Wichita, Kansas: Artist Talk and student portfolio reviews  
 2001 Blue Sky Gallery, Portland, Oregon. Beyond Portland: National and International Photographers Lecture Series  
 2000 St. Louis Community College at Meramac, St. Louis, Missouri: Artist Talk  
 2000 University of Missouri—Columbia: Gallery Talk for Visual Design Studio class  
 2000 University of Missouri—Columbia: Gallery Talk for Visual Design Studio II class

- 1999 Baylor University, Waco, Texas: Artist Talk and Visiting Artist  
1996 University of Missouri—Kansas City: Gallery Talk for Images of the Family in Art and Literature class  
1996 Southwest Missouri State University, Springfield, Missouri: Artist Talk

### education

- 1979 M.S. in Management. Purdue University.  
1976 B.S. in Biology with Distinction and Honors. Phi Beta Kappa. Purdue University.

### photography work experience

Freelance Photographer: architecture and interiors, commercial, editorial. Since 1986.

Instructor, University of Missouri, Craft Studio Classes: Camera Techniques, Basic Photography, Intermediate Photography, Studio Photography. 1995-2004.

Instructor, Louisiana State University, Union Leisure Classes: Camera Techniques, Darkroom Techniques, and weekend workshops. 1992-1994.

### biographical

Born April 3, 1954, Sioux City, Iowa, USA.