

James Brinsfield
b. 1949, Chicago, Illinois

Education:

1976: M.F.A. Program, the School of the Art Institute of Chicago, Chicago, Illinois.
1974: B.F.A., the University of Illinois at Chicago, Chicago, Illinois
1967: Young Artists Studio Program, Boston Museum School of Fine Arts, Boston, Ma.

Exhibitions: one-person/ present - 1981

2007 Jan Weiner Gallery, Kansas City, Missouri
2005 Jan Weiner Gallery, Kansas City, Missouri
2003 Acuna-Hansen Gallery, Los Angeles, California
2000 Joseph Nease Gallery, Kansas City, Missouri
1998 Joseph Nease Gallery, Kansas City, Missouri
1994 David Levik Gallery, Kansas City, Missouri
1992 Morgan Gallery, Kansas City, Missouri
1990 Anton Gallery, Washington, D.C.
1988 Anton Gallery, Washington, D.C.
1986 Anton Gallery, Washington, D.C.
1985 Asperger-Bischof Gallery, Chicago Illinois
1983 Feature Gallery, Chicago, Illinois
1982 Nancy Lurie Gallery, Chicago, Illinois
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Selected Group Exhibitions:

2008 About Abstraction, Salina Center for the Arts, Salina, Kansas - curated by Heather Ferrell,
Conversation Pieces, Kemper Museum of Contemporary Art, Kansas City, Mo. - curated by
Chris Cook
5x7, Austin Arthouse, Austin, Texas, Inman Gallery, Houston Texas - curated by Elizabeth Dunbar
2007 Allusive Abstraction, Nerman Museum of Contemporary Art, Overland Park, Kansas - curated by
Bruce Hartman
2005 New Acquisitions, Gallery of Art, Johnson County Community College, Overland Park, Kansas
1999 Perspective Kansas City, Gallery of Art, Johnson County Community College, Overland Park, Kansas
curated by Raphael Rubinstein
1997 Perspective Kansas City, Gallery of Art, Johnson County Community College, Overland Park, Kansas -
curated by Dan Cameron.
1995 50 Years of Chicago Art, Museum of Contemporary Art, Chicago, Illinois
1982 New Figuration in America, Milwaukee Art Museum – curated by Russel Bowman
1978 Chicago and Vicinity Show, Art Institute of Chicago, Chicago, IL - curated by Roberta Smith and James
Speyer.

Professional:

1998-present: Lecturer, Painting Department, Kansas City Art Institute

Professional Title:

Lecturer/ Painting Department/ Kansas City Art Institute
1989: Visiting Artist: Corcoran School of Art, Washington, D.C.
1981-1984: Lecturer: Art Resources in Teaching, Chicago, IL.

Publications of authored Essays and Articles:

WORK 1, WORK 2, edited by John Sinclair, Ann Arbor, Michigan, the Chicago Reader, The New Art Examiner, Downbeat Magazine (1981-1991), the Kansas City Star, Review Magazine

Reviews:

Chicago Tribune (Alan Artner), Art News (Dan Cameron), Chicago Sun-Times (Franz Schulz), Washington Post (Michael Welzenbach, Benjamin Forgey), Art in America (Peter von Ziegesar, Michael Bonesteel, Elisabeth Kirsch), Flash Art (Judd Tully), Contemporanea, New Art Examiner, Kansas City Star, Review Magazine

Awards:

1997: Charlotte Street Fund Award, Kansas City, Missouri

1995: NEA Individual Artists Study Grant, Vermont Studio Center, Johnson, Vermont

1977: State of Illinois Artists Grant

Artist Curated Exhibitions:

- 1980 Planet Picasso, Artists Studio, Chicago, Illinois.
- 1998 Karma, Joseph Nease Gallery, Kansas City, Missouri (co-curated with Robin Trafton).
- 1999 A House Is Not A Home, Kansas City Jewish Museum, Overland Park, Kansas.
- 2000 Poptones, Shaw-Hofstra & Associates, Kansas City, Missouri.
- 2001 Filtered, Shaw-Hofstra & Associates, Kansas City, Missouri.
- 2002 Pre-Fab, Shaw-Hofstra & Associates, Kansas City, Missouri.
SubLuna, Shaw-Hofstra & Associates, Kansas City, Missouri
- 2003 Boundary Creatures, Kansas City Jewish Museum, Overland Park, Kansas.
- 2005 Y-topia, Byron Cohen Gallery, Kansas City, Missouri
Double +, EG Studio, Kansas City, Missouri
- 2006/7 It's All Your Fault, Paragraph Gallery, Kansas City, Missouri
- 2008 FlatFiles, H&R Bloch ArtSpace, Kansas City, Missouri

Collections

Public: Museum of Contemporary Art, Chicago, Kemper Museum of Contemporary Art, Kansas City, Nerman Museum of Contemporary Art, Overland Park, Kansas, Daum Museum of Contemporary Art, Sedalia, Mo. Rockford Museum of Contemporary Art, Rockford, Illinois.

Corporate: Sprint, Hallmark, American Century, H&R Block