

Laura Berman

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Selected Exhibitions (solo exhibition * – forthcoming ^)

- 2009-10 *Monumental Ideas in Miniature Book* traveling exhibition: www.mimb.org ^
- 2009 *New Works by Past Resident Artists* Artspace Raleigh, NC ^
20/20 Second Edition Fire House Gallery Louisville, GA ^
- 2008 *ARAC@AAM: Anderson Ranch at the Aspen Art Museum* Aspen Art Museum, Aspen, CO
How a Book is Made Collins C. Diboll Art Gallery, Loyola University New Orleans, LA
TXT/ART W. Dale Clark Library Omaha, NE Curator: Wanda Ewing
Celebrating Ink Inkubator Press Kansas City, MO
Agoraphobia MAPC Conference Juried Exhibition Moorhead Gallery, MSU Moorhead, MN Juror: Beauvais Lyons
Objectionable Action Downtown Gallery, Univ. of Tennessee, Knoxville, TN
New Prints 2008/Spring International Print Center New York & NY School of Interior Design, NY, NY
Kansas City Flatfiles Exhibition H&R Block Artspace, Kansas City, MO
No Danger Richmond International Airport, Richmond, VA
Honolulu Printmakers 80th Annual Exhibition Academy Art Center, Honolulu, HI
Further: Printmaking at the Edge RJ Reynolds Gallery, Sawtooth Center for Art, Winston-Salem, NC
Rock & A Hard Place featured multiple at SlopArt.com
- 2007 *Looking West* Belger Arts Center, Kansas City, MO
Falun Print Triennial 2007 Dalarnas Museum, Falun, Sweden
At the Edge Grafikens Hus, Mariefred, Sweden
Further: Artists from the Book *Printmaking at the Edge* Galerie Kunstraum Wohlleb, Vienna, Austria,
Frans Masereel Centrum, Kasterlee, Belgium, Silicon Gallery, Philadelphia, PA
Red Herring Portfolio The Center for Book Arts New York, NY,
Lewis Art Gallery at Millsaps College, Jackson, MS, Southwest School of Art and Craft, San Antonio, TX
Broadside Battle: Pumping Kill Mud Down the Drill Pipe Space 1026, Philadelphia, PA
Printinstallations and Praintings Green Door Gallery, Kansas City, MO
Here and Now: Kansas City Regional Prints Leedy-Voukos Art Center, Kansas City, MO
Culture of the Copy 10 at BNIM, Kansas City, MO Curator: Jes Owings
Beyond Printmaking Landmark Arts, Texas Tech University School of Arts Juror: Anita Jung
Its Only Natural: KCAI Faculty Biennial Exhibition H&R Block Artspace, Kansas City, MO
Shared Inspiration: Art of the Exchange Portfolio Communication Arts Gallery, UW-Parkside, Kenosha, WI
Winter Invitational Telephonebooth Gallery, Kansas City, MO
- 2006 *Selections from Contemporary's Flatfiles* Contemporary Art Museum St. Louis Curator: Andrea Green
Affordable Art Fair Bristol, England represented by the Print Market Workshop, Cardiff, Wales
From the Edge Cardiff Bay Arts Trust Gallery, Cardiff, Wales Curator: Richard Noyce
The Graphic Environment Truman State University, Kirksville, MO
Calendar Months and Other Printed Matter University of Southern Maine Gallery, Portland, ME
- 2005 *Magicas* RebusWorks Gallery Raleigh, NC *
Presto! Telephonebooth Gallery Kansas City, MO *
Coordinates: 3 New Directions in Printmaking University of Iowa Gallery, Cedar Falls, IA
Kansas City Flatfile Exhibition H&R Block Artspace, Kansas City, MO

- 2004 *New:Two: KCAI New Faculty Exhibition* H&R Block Artspace, Kansas City, MO
By Hand: discard-able/collect-able; the life-cycle of ephemera Ewing Gallery, University of TN, Knoxville, TN
New Prints by Gallery Artists Rebus Works, Raleigh, NC
Ungood Shaw Hofstra, Kansas City, MO curator: J. Brinsfield
Avenue of the Arts 10th Street & Central Avenue, downtown Kansas City
The Stray Show Chicago, IL represented by Telephonebooth Gallery, Kansas City, MO
Kansas City Flatfiles Exhibition H&R Block Artspace, Kansas City, MO
- 2003 *Tumbleweed Project* 10 at BNIM Kansas City, MO *
Switch Telephonebooth Gallery Kansas City, MO
Winter Invitational Telephonebooth Gallery, Kansas City, MO
The Stray Show Chicago, IL represented by Telephonebooth Gallery, Kansas City, MO
SlopArt Supermarket Tour Center of Contemporary Art, St. Louis, MO
- 2002 *Flying Objects* Artspace, Gallery One Raleigh, NC *
-location Telephonebooth Gallery Kansas City, MO *
The Stray Show Chicago, IL represented by Telephonebooth Gallery, Kansas City, MO
The Landing Strip/The Bacon Strip Anderson Ranch Arts Center, Snowmass Village, CO
The Four States of Stunted Technology Emerge Gallery Greenville, NC
- 2001 *an interpretation of the history of communication* Carroll Gallery, Tulane University, New Orleans, LA *
The 1st Annual Schwa Show Emerge Gallery, Greenville, NC
Recent Works Ameen Art Gallery, Nicholls State University Thibodaux, LA
SlopArt Supermarket Tour Shephard College Art Gallery, Shepherdstown, WV, Hiestand Galleries,
 Miami University Oxford, OH, The Pump House Regional Arts Center, LaCrosse, WI
Recent Work Lewis Art Gallery, Millsaps College Jackson, MS
- 2000 *10 Emerging Artists* Arthur Rogers Gallery, New Orleans, LA
American Drawing Biennial 7 Muscarelle Museum of Art, College of William and Mary
Personal Memories: 10 Women Artists NOCCA Gallery, New Orleans, LA
No Dead Artists Jonathon Ferrara Gallery, New Orleans, LA
Lagniappe III The Ink People Gallery, Eureka, CA, Foster Art Gallery, Louisiana State University
 Baton Rouge, LA, Carroll Gallery, Tulane University New Orleans, LA

Representation

Dolphin Gallery	Kansas City, MO
Telephonebooth	Kansas City, MO

Studio Residencies

- 2007 **Robert Blackburn Printmaking Workshop** New York, NY
Can Serrat International Art Center El Bruc, Spain Artist-in-Residence
- 2005 **Ox-Bow** Saugatuck, MI Professional Artist-in-Residence
- 2004 **Yee-Haw Industries** Knoxville, TN Printmaker-in-Residence
- 2002 **Anderson Ranch Arts Center** Snowmass Village, CO Artist-in-Residence
Artspace Raleigh, NC Artist-in-Residence
- 2000 **Atlantic Center for the Arts** New Smyrna Beach, FL Associate Artist-in-Residence

Bibliography

- Oskenhorn, Stewart "Connecting the Pots: Anderson Ranch and Aspen Art Museum" *Aspen Times* (31 Oct. 2008) Cover image and section AE, p. B5-B7.
- Merrill, Hugh "Printmaking Artists and Master Printmakers" *Contemporary Impressions: Journal of the American Print Alliance* (Spring/Summer 2008) p. 19-23.
- Murphy-Price, Althea "Printing the Edges: Defining Print within Contemporary Installation" *Contemporary Impressions: Journal of the American Print Alliance* (Spring/Summer 2008) p. 24-27.
- Merrill, Hugh "Printmaking: Contradictions and Community" *Print Lovers at 30 – Exhibition Catalog* Nelson Atkins Museum of Art (May 2008).
- Kiyabe, Sue "Illuminating Colors" *Honolulu Advertiser* Honolulu, HI (March 2, 2008).
- Brown, Ashley Bass "Looking West: Examining an American Myth" *Review Kansas City, MO* (Feb. 2008) p. 46-47.
- Bennister, Theresa "All the Prints Fit to Praise" *Kansas City Star* Kansas City, MO (22 March 2007) Preview p. 18-19.
- Jones, Ryan "Making Print" and cover image- *Review Kansas City, MO* (March 2007) p. 24-31 and cover.
- Owings, Jes "2007 Conference Preview: Interview with Laura Berman" *Graphic Impressions*, SGC Journal (Fall 2006).
- Noyce, Richard. **Printmaking at the Edge**. A & C Black: London. 2006.
- Flanders, April "Experiprints & Printstallations" *Contemporary Impressions: Journal of the APA* (Spring 2006) p.7-9.
- "In Conjuring Art" *INDY* Raleigh, NC (11 May 2005) p.5.
- Bennister, Theresa "Presto! It's art" *Kansas City Star* Kansas City, MO (21 April 2005) Preview.
- Spica, Heather "Con/Text: Five Printmakers Push Limits of Their Medium" *Metro Pulse* Knoxville, TN (9 Sept. 2004).
- Lustfeldt, Heather "Kansas City, Missouri: The 2004 Avenue of the Arts" *Art Papers* (September/October 2004) p.52-53.
- Hackman, Kate "It's Good to be Ungood" *Kansas City Star* Kansas City, MO (9 July 2004) Preview p.29.
- Thorson, Alice "Ambitious Avenue of the Arts," *Kansas City Star* Kansas City, MO (11 January 2004) p.G1 & G8.
- Bacon, Sue "This paper has staying power," *Kansas City Star* Kansas City, MO (16 December 2003) p.D21.
- Carson, David & McLuhan, Marshall. **The Book of Probes**. Ginko Press: New York. 2003
- Buszek, Maria "Demystifying Machines," *Review Kansas City, MO* (Summer 2003) p.93.
- Robin Trafton "Working together, artists clearly have fun," *Kansas City Star* KC, MO (25 April 2003) Preview p.29.
- Blue Greenberg "Installation explores human use, abuse of space," *The Herald-Sun* Raleigh, NC (25 August 2002) p.G5.

Publications

- pressplayprint.com** Online collaborative printmaking blog (2008-current). –Founder, director and contributor
- "Lasting Impressions" **Grapheion 21: Memory of the Future** (2008 Yearbook, curated by Richard Noyce) Prague, Czech Republic. –Author ^
- "The Martha Stewart Affect/ation: Printspaces Redefined" *Contemporary Impressions: Journal of the APA* (spring 2009). –Co-author with Rachel Melis ^
- "Reshaping Artifacts: Seven New Orleans Artists" *Review Kansas City, MO* (May 2006) p. 38-45. –Author
- "Unnatural Materials," *Review Kansas City, MO* (September 2003) p.60-65. –Curator and designer
- Review Kansas City, MO* (2003-2007). –Guest Art Director, Designer and Contributor of various feature articles and interviews.
- Review Urban Planning and Architecture Annual* Kansas City, MO (2005). –Art Director

Honors and Awards

- 2008 **Faculty Development Grant Award** Kansas City Art Institute Kansas City, MO
- 2007 **Lighton International Artists Exchange Grant**, Kansas City, MO
Juror's Choice Award Beyond Printmaking Landmark Arts, Texas Tech University School of Arts
Faculty Development Grant Award Kansas City Art Institute Kansas City, MO
Mentor Appreciation Award Arizona State University Graduate College Tempe, AZ
- 2004 **Avenue of the Arts Foundation Grant Award** Kansas City, MO
Faculty Development Grant Award Kansas City Art Institute Kansas City, MO
- 2002 **Faculty Development Grant Award** Kansas City Art Institute Kansas City, MO
First Place Team Award, Wintersculpt 2002: Snow Sculpture Contest Aspen, CO
- 2001 **Juror's Award First Annual Schwa Show** Emerge Gallery Greenville, NC

Visiting Artist Lectures & Events

- 2009 **University of Kansas** Lawrence, KS ^
- 2008 **Kauffman Foundation's Global Entrepreneurship Program** Kansas City Art Institute, Kansas City, MO
Boise State University Boise, ID
Nelson-Atkins Museum of Art *Improv at the Press* –Collaborative Printmaking Event Kansas City, MO
Honolulu Printmakers, Academy Art Center Honolulu, HI
- 2007 **Estonian Academy of the Arts** *Bunny Saves the World* –IMPACTV Conference Print Project Tallinn, Estonia
Can Serrat International Art Center El Bruc, Spain
Kansas City Artists Coalition Kansas City, MO
- 2006 **University of Southern Maine** Gorham, ME
- 2005 **Emporia State University** Emporia, KS
University of Iowa Cedar Falls, IA
Kemper Museum of Contemporary Art Kansas City, MO
Rebus Works Raleigh, NC
Bemis Center of Art Omaha, NE
- 2004 **University of Tennessee** Knoxville, TN
University of Missouri Kansas City
- 2003 **University of Tennessee** Knoxville, TN
- 2002 **Kansas City Art Institute** Kansas City, MO
Artspace Raleigh, NC
Anderson Ranch Arts Center Snowmass Village, CO

Collections

Amity Art Foundation Woodbridge, CT
Belger Art Collection Kansas City, MO
Center for Book Arts New York, NY
David Carson Design New York, NY
Hallmark Fine Art Collection Kansas City, MO
Hill Memorial Library Collection, Louisiana State University Baton Rouge, LA
Kansas City Art Institute Printmaking Department Archives Kansas City, MO
Mid-America Print Council Archives
Nelson-Atkins Museum of Art Kansas City, MO
Ohio University, Printmaking Department Archives Athens, OH
Racine Art Museum Racine, WI
Robert Blackburn Printmaking Workshop Collection New York, NY
Southern Graphic Council Archives, University of Mississippi Oxford, MS
Spencer Museum of Art, University of Kansas Lawrence, KS
Sprint Art Collection Kansas City, MO
University of Southern Maine, Printmaking Archives Gorham, ME

Education

2001 MFA **Tulane University** New Orleans, LA
1995 BFA **New York State College of Ceramics at Alfred University** Alfred, NY

Professional Portfolio Exchanges (selected)

2009 **Monumental Ideas in Miniature Book** Traveling portfolio organized by Hui-ChuYing
REAL e-STATE Organized by Althea Murphy-Price and Natasha Pestich for the 37th SGC Conference ^
White Elephant Organized by Sandra Murchison for the 37th SGC Conference ^
Bennington College Porfolio Organized by Thorsten Dennerline for Usdan Gallery, Bennington, VT ^
2008 **6 Sides 2 Every Story- Cube 91** International print collaboration project organized by Candace Nichol
This Process Cannot Save Us Organized by Kelly Clark for the 36th SGC Conference
Objectionable Action 2-D to 3-D print portfolio organized by Lee Marchalonis & Jessica Meyer
2007 **Red Herring** Organized by Sandra Murchinson for the 35th SGC Conference
2006 **Further: Artists from Printmaking at the Edge** Organized by Scott Betz
Hidden Treasures Organized by Connie Wolfe for the Mid America Print Council Conference
Under the Microscope Organized by Lloyd Patterson for the 34th SGC Conference
2005 **Domestic Policy** Organized by Beth Grabowski for the 33rd SGC Conference
2002 **Bite Me** Organized by Adriane Herman for the 30th Conference of the Southern Graphics Council