

DOLPHIN

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Gallery hours: Tuesday - Friday 9 - 5 | Saturday 12 - 5
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JAMES BRINSFIELD

Sky Way

DOLPHIN is pleased to present *Sky Way*, James Brinsfield's first solo exhibition at the gallery, on view March 12 – May 8, 2010. An opening reception with the artist is Friday, March 12th, 5 – 10 PM.

James Brinsfield was born in 1949 in Chicago, IL. He received his B.F.A. from the University of Illinois at Chicago and attended the School of the Art Institute of Chicago for an M.F.A. in studio painting. He has had 14 one-person exhibits, including shows at Nancy Lurie Gallery and Asperger-Bischoff Gallery in Chicago, Feature Gallery, Anton Gallery in Washington, D.C., and Acuna-Hansen Gallery, Los Angeles.

His one-person exhibitions have been reviewed in *Art in America*, the *New Art Examiner*, *Art Papers*, the *Chicago Tribune*, the *Washington Post* and *The Kansas City Star*. His paintings are in many private and public collections, including major works in the Chicago Museum of Contemporary Art, the Kemper Museum of Contemporary Art and the Nerman Museum of Contemporary Art.

Long respected for his high spirited abstractions, Brinsfield writes of the work, "*The improvised psychological Richter scale that characterizes so much of the abstract work of earlier decades or, more recently, the distanced critique of historical precedents - are interesting to me - and both of those modes infect my painting with a different complexity; a kind of re-represented anthology synthesized into something that feels immediate and personal.*"

Brinsfield considers the work as being *After Modernity*, including a side-long glimpse of an American vision of post-war utopia - the superhighways, the decorative abstractions and split-level houses that were emblems of a moment- "*the hope of what life was about to become balanced with our present sense of the decline of the American dream*". Clearly attracted to the grittiness and the cleanliness of paint's ability, Brinsfield portrays the intermixing of aesthetic borders that get erased or obscured, reflecting a vision of the present that rings true.

Also on view through May 8th new paintings by **Jim Leedy, Nate Fors, Aaron Storck** and **Judith Sanazaro**.